



Prospectus 2024 Landfall Foundation Art Show

The 25th Annual Landfall Foundation Art Show & Sale is a judged event, held July 30 - August 2, from 10am to 7pm at the Country Club of Landfall, Nicklaus Clubhouse, 800 Sun Runner Place, Wilmington, NC. The Foundation is pleased to announce that Artist JJ Jiang will judge the 2024 exhibit.

At the highly successful 2023 Art Show, 94 pieces of art were sold for \$91,000. Since its inception in 1995, the Landfall Foundation has raised and contributed more than \$6.8 million to Wilmington area non-profit organizations.

In 2023 more than \$638,000 in grants and were awarded:

- \$550,000 to 99 non-profits to fund programs in the Arts, Education, and Health and Welfare
- \$20,616 to 14 scholarship recipients
- \$78,600 in Capital Grants

2023 awards in the amount of \$109,810 were made to 22 arts organizations including:

- Brooklyn Arts Music Academy, \$4300
- Cucalorus Film Foundation, \$4600
- The Airlie Gardens Foundation, \$5000

2024 Judge: JJ Jiang

An oil and watercolor painter, art workshop instructor, life-time ardent reader, and writer on the occasion when painting is not sufficient to express his feelings and thoughts...

“The medium and subject may vary, but artistry remains the same,” believes JJ Jiang. This principle is evident in JJ’s career as an artist as his paintings have been juried into four of our nation’s prestigious national and international competitions: Oil Painters of America (OPA), National Watercolor Society (NWS), American Watercolor Society (AWS) and American Impressionist Society (AIS). This is a rare find among artists and reveals JJ’s outstanding artistry as well as skill and versatility in both oil and watercolor, and with differing subjects. JJ is a Signature Member of the Oil Painters of America (OPA), the National Watercolor Society (NWS), a Master Signature member of the Watercolor Society of NC (WSNCM), and his work has won numerous awards, been displayed in museums, art centers and galleries throughout the country, and has been widely collected. It has been featured in publications such as Watercolor Artist Magazine, SPLASH 21, The Art of Watercolour magazine and Southwest Art Magazine.

As a fine artist, JJ draws his inspiration from both his eastern and western cultural roots, as well as his inquisitive mind and inner poetry. He excels in drawing, watercolor and oil painting, Chinese calligraphy and brush painting, while exploring subjects such as: land and waterscape/cityscape, still life, portrait and figure.

SHOW LOCATION

Nicklaus Clubhouse, 800 Sun Runner Place, Wilmington, NC 28405

IMPORTANT DATES FOR ARTISTS

Dates	Time	Action
May 1, Wednesday May 23, Thursday	8am 7pm	Registration opens to artists. Registration closes.
May 26, Sunday		Notification of his/her place or waitlist.
June 9, Sunday	7pm	Registration fee <u>must have been paid</u> .
July 14, Sunday	Midnight	Deadline for inventory input online, including information and pricing must be completed. No uploads of pictures needed.
July 28, Sunday	2 - 4pm	Scheduled 2D artwork drop off by artist.
July 29, Monday	10am - 2pm	Hanging of art work
July 30, Tuesday	5 – 8pm	Landfall Foundation Sponsor Preview Party and Award Announcements. Participating Artists Invited.
July 31, Wednesday	9 - 10am	Judge walkthrough participating artists invited.
July 31-August 2 Wednesday -Friday	10am -7pm	Art Show & Sale
July 31-August 2	5 -7pm	Cash Bar
August 3, Saturday	8 - 10am	Pick up artwork for all artists - Late fine \$75.00*

***All artwork needs to be picked up on time due to another event scheduled for August 3rd..**

AWARDS

Judge reviews anonymously and awards exclusively.

Best-In-Show monetary awards for 1st - \$1000, 2nd - \$750, and 3rd place - \$500.

Honorable mentions will also be awarded.

All monetary award winners must complete a W-9 Form which will be provided at the Show.

ARTIST ELIGIBILITY

2D artists

Must be 18 years of age or older

Entry Fee: (non-refundable fee)

\$75-for up to 2 Exhibited pieces and 1 back-up Exhibited piece (Only 2 To Be Judged). 10 Additional Pieces (“Binwork”) will also be accepted. Artists will be permitted to register up to 3 Exhibited pieces with the 3rd needing to be of similar size to the first 2 pieces. If a piece of work is sold we will permit the artist to provide the 3rd as a replacement. Artists will need to retain the 3rd piece of work and deliver it to the show upon sale of one of the original first 2. The Landfall Foundation will not be able to store the 3rd piece of work.

“Binwork” will be the term used throughout to describe 2D additional pieces submitted by artist to include in the sale but are not included in the actual judging or exhibit.

Additional presentation details regarding binwork follow in the artwork details section 2D.

Binwork (maximum size 24”H X 24”W) must fit into a medium (42” H (folded) X 24” W) black canvas print rack (provided by artist at drop off) hereinafter referred to as “Bins”.

ENTRY TERMS & CONDITIONS

- All artwork entries must be for sale - commission pieces not allowed.
- Artist must have sole ownership over artwork being sold.
- Entries are self-evaluated.
- Artists should register for a time slot to volunteer during the show
- The Landfall Foundation allows photographs to be taken during the event. The Foundation, the Press, attendees, and others are welcome to photograph the event and the art. In addition, the Landfall Foundation maintains the rights to use photographs of the art and the event for future marketing or promotional pieces.
- Upon entering the show, and by submitting payment, artists are agreeing to the Terms and Conditions as outlined in this Prospectus.

EXHIBITED ARTWORK ELIGIBILITY

- Artwork must be solely of the artist’s creation and design and must be quality consistent with a fine art show.
- No nudes or violent themes will be accepted.
- Artwork must be ORIGINAL in conception, composition, and implementation. If you are using another artist’s photograph as your inspiration you must provide provenance for the use of the photograph.
- No kits, copies, collaborative work, or workshop pieces will be accepted.
- **No replicas, giclée reproductions or any modified, imitated or copied art.**
- Must not have been exhibited in any previous Landfall Foundation Art Show.
- 2-D artwork upon drop off must be ready for hanging on the show display panels (weight maximum 15 lbs.).
- See following hanging guidelines.
- All artwork must be a shape and size and durable enough for manageable relocation.

DURING DROP-OFF

During drop-off, your work will be reviewed for proper identification, framing, size and weight before proceeding to the check-in table. If it has not been checked, you will need to go back and find a volunteer who will do this. If the work is not properly tagged and ready for display, you will be asked to do so. Art show volunteers are not responsible for the preparation of your artwork.

RULES

- Artists cannot hang/place/move any exhibition artwork (Landfall Foundation members, team and affiliates will do this on your behalf with the utmost care and professionalism).
- Artwork that does not meet the criteria outlined herein will be refused/removed.
- Artwork not ready for display will be refused and returned.
- Chairpersons have final say - no exceptions.
- Landfall Foundation, Country Club of Landfall (CCL), the art show team, and affiliates reserve the right to refuse artists and artwork entry and cannot be held liable for any damage or loss.
- Artists must abide by the Landfall Foundation Art Show & Sale Prospectus, Rules, Entry Terms and Conditions, and all other guidelines as included herein, and on the Landfall Foundation website, or any additional Landfall Foundation communications.

SALES

- The artist is committed to the sale price(s) listed upon registration.
- A 30% commission will be taken on all sales and will be deducted from your gross sales prior to tax. Letter of payment will be provided post closing of the show that will state amount as commission.
- Sales tax will be collected on the artist's 70% portion of the sale.
- It is the artist's responsibility to file any sales tax collected with the appropriate tax form at the North Carolina Department of Revenue.

REGISTRATION

Registration will be available at www.landfallfoundation.org/artshow on May 1 - 23, 2024 from 8:00am - 7:00pm.

CONTACT

Email: artshow@landfallfoundation.org (please indicate what the email/call is about)

Co-Chairs

Darcee Strube
strube@landfallfoundation.org

Ora Sorensen
orasorensen@me.com

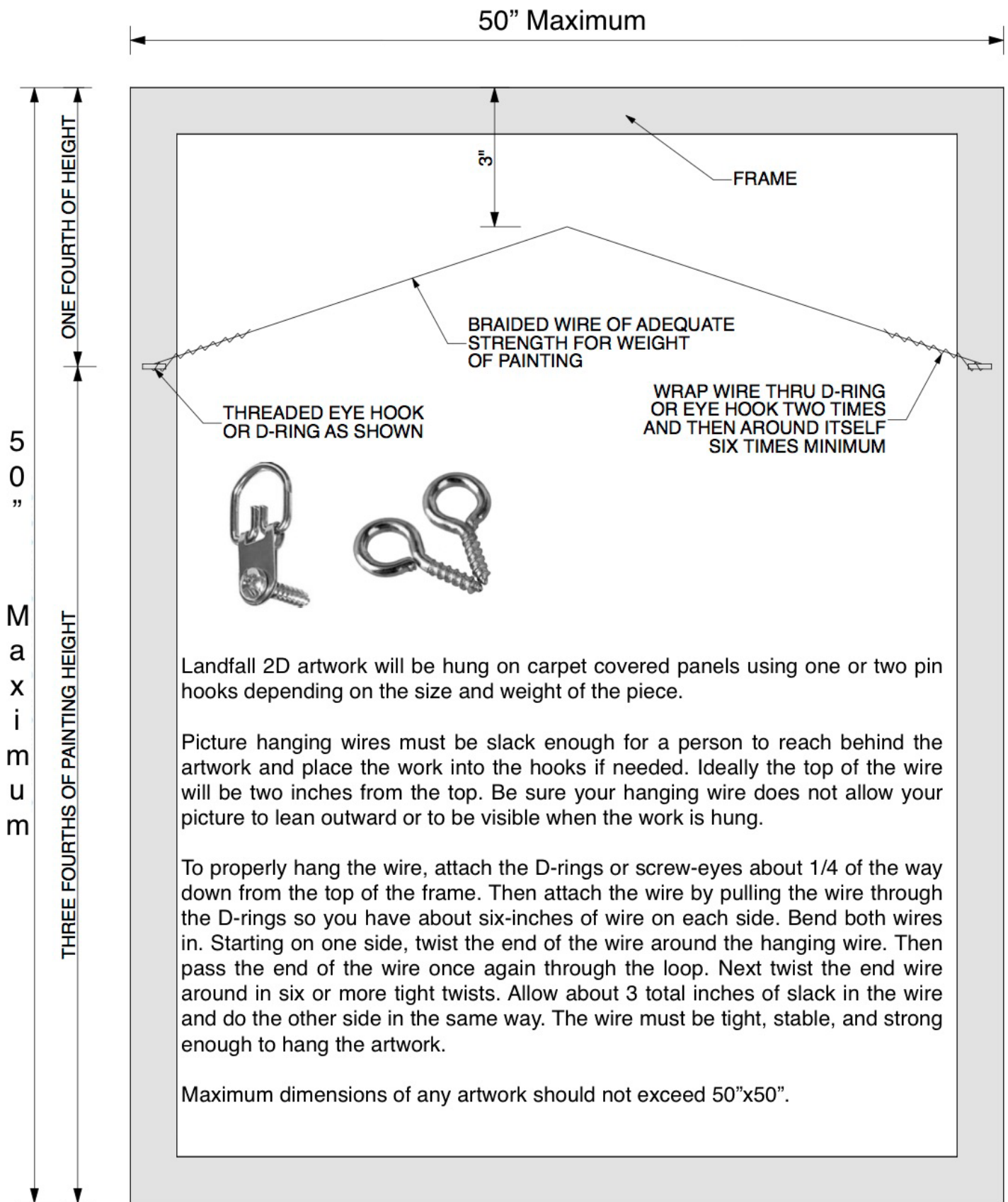
Susan Gasman
s.gasman2012@gmail.com

2D ARTWORK DETAILS

Exhibited Pieces	2 Maximum & 1 back-up piece		
Mediums	Acrylic, Chalk, Charcoal, Collage, Crayon, Digital Art, Engraving, Gouache, Ink, Mixed Media, Oil, Pastel, Pen, Pencil, Printmaking, Textile Art and Watercolor Photography with digital alteration or photography without digital alteration (must not be produced on canvas. Traditional paper or metal are acceptable) NO GICLEES, PRINTS, OR REPRODUCTIONS		
Size Limitations (Artwork/Canvas/Paper Only - Not Including Frame)	Width 48 Inches	Height 48 Inches	
Size Limitations To Outside Edge of Frame	Width 50 Inches	Height 50 Inches	
Diptych or Triptych	Must be connected and meet the 50" overall size limit		
Weight	15 Pounds Total Including Frames		
Plexiglass	Any piece >30" requiring glass (such as pastel or watercolor) must use plexiglass		
Professional Presentation	Quality Frames or 1.5" Gallery Wrapped Canvas or 1.5" Cradle		
Mats	White, Black, Off White, or Light Neutral Mats Only A thin color liner is acceptable		
Hanging	See detailed graphic at end of section In summary, no sawtooth hangers, must be securely wired, and professionally mounted		
Identification	Each Piece Must Have a Label With Artist's Name, Title of Artwork, Medium, Price and Size Affixed To the Back Upper Right Corner		
Binwork	10 Pieces Maximum, no frames allowed, must be packaged as described below		
Bin	<u>To Be Provided By the Artist at Art Drop Off. Affix Artist's Name Securely to Bottom of Bin.</u> Standard Medium Unit Size of 42" Height (When Closed) X 24" Width. <u>Black</u> canvas print rack only. <u>No Other Sizes or Types Will Be Allowed.</u>		

Maximum Size	Width 24 Inches	Height 24 Inches	
Wrapping	Binwork Must Be Enclosed in Krystal (or another brand) Seal Archival Art & Photo Bags		
Wrapped Canvas	Must have white foam core cut to fit to edge of artwork		
Linen Panels or less than 1” Wooden Panels	Hard white linen panels, wooden panels or cradled panels must be 1” or less. Do Not need foam core backing		
Paper	Must have white foam core cut to fit to edge of artwork		
Photos	Must have white foam core cut to fit to edge of artwork		
Identification	Each Piece Must Have a Label With: Artist’s Name, Title, Medium, Price, Size, And “Original” or “reproduction” Affixed To Front Upper Right Corner		

If your art medium is not listed above, and you are unsure if it can be in the show, please contact us before registering.



View From Back

