



Art by Rick Conn

Prospectus

2022 Landfall Foundation Art Show

The 22nd Annual Landfall Foundation Art Show & Sale is a judged event, held August 3- 5,, from 10am to 7pm at the Country Club of Landfall, Nicklaus Clubhouse, 800 Sun Runner Place, Wilmington, NC. The Foundation is pleased to announce that Rick Conn, Program Chair of Visual Arts ay Cape Fear Community College will judge the 2022 exhibit.

At the highly successful 2021 Art Show, 266 pieces of art were sold for \$91,000. Since its inception in 1995, the Landfall Foundation has raised and contributed more than \$4.7 million to Wilmington area non-profit organizations.

In 2021 more than \$400,000 grants and were awarded:

- \$400,000 to 82 non-profits to fund programs in the Arts, Education, and Health and Welfare
- \$17,500 to 9 scholarship recipients
- \$40,000 in Capital Grants

2021awards in the amount of \$76,000 we're made to 15 arts organizations, including:

- Brooklyn Arts Music Academy, \$7,215
- DREAMS Center for Arts Education, \$7,275
- Louise Wells Cameron Art Museum, \$6,500
- Cucalorus Film Foundation, \$4,500
- Wilmington Boys Choir at St. Paul's, \$3500

The Foundation has also supported the Wilmington Art Association in the funding of art exhibit panels.

2022 Judge Rick Conn

Rick Conn is a resident of Wilmington by way of Cullowhee, North Carolina where, in 2010, he earned his Master of Fine Arts from Western Carolina University. His undergraduate degree is in Studio Art from the University of South Carolina.

Currently, Rick is the Program Chair of Visual Arts at Cape Fear Community College. Responsibilities include course design, classroom instruction in sculpture and studio management. He has been with Cape Fear for almost 10 years and also serves as one of the Gallery Coordinators for the on campus Wilma W. Daniels Art Gallery. Scheduling, curating and exhibiting in the Gallery as well as coordinating activities with the visual arts curriculum keep him very busy.

While he is still a practicing sculptor, in the 25 years prior to Cape Fear Community College, he was a professional studio artist producing paintings, murals and sculptures from his studio in Landrum, South Carolina. Conn's work was represented by multiple galleries across the Southeast and is in collections as far a field as Tokyo.

Today you can find Rick working on surface casting aluminum forms and exploring the possibilities of sculptural forms turned on the wood lathe.

For more information you may visit his website at: rickconn.net.

SHOW LOCATION

Nicklaus Clubhouse, 800 Sun Runner Place, Wilmington, NC 28405

IMPORTANT DATES

Dates	Time	Action
May 23, Monday May 24, Tuesday May 27, Friday	8:00am-opens 7:00pm-closes	Registration opens to 2D artists. Notification of his/her place or waitlist.
July 15, Friday	Midnight	Deadline for inventory input online, including information and pricing must be completed. No uploads of pictures needed.
July 31, Sunday	2 - 5pm	Scheduled 2D artwork drop off by artist.
August 1, Monday	10am - 2pm	Hanging of art work
August 2, Tuesday	6 - 7pm	Landfall Foundation Sponsor Preview Party and Award Announcements. Participating Artists Invited.
August 3, Wednesday	9 - 10am	Judge walkthrough participating artists invited.
August 3 - 5, Wednesday -Friday	10am -7pm	Art Show & Sale
August 3 - 5	5 - 7 pm	Cash Bar
August 6, Saturday	8am - 10am	Pick up artwork for all artists - Late fine \$75.00

AWARDS

Judge reviews anonymously and awards exclusively

Best-In-Show monetary awards for 1st - \$1000, 2nd - \$750, and 3rd place - \$500.

Honorable mentions

ARTIST ELIGIBILITY

2D artists

North Carolina residents only

Must be 18 years of age or older

Entry Fee: (non-refundable donation)

\$50 2D 1-2 Exhibited Pieces (To Be Judged) and 10 Additional Pieces (“Binwork”).

“Binwork” will be the term used throughout to describe 2D additional pieces submitted by artist to include in the sale but are not included in the actual judging or exhibit.

Additional presentation details regarding binwork follow in the artwork details section 2D.

Binwork (maximum size 24”H X 24”W) must fit into a medium (42” H (folded) X 24” W) black canvas print rack (provided by artist at drop off) hereinafter referred to as “Bins”.

ENTRY TERMS & CONDITIONS

All artwork entries must be for sale - commission pieces not allowed.

Artist must have sole ownership over artwork being sold.

Entries are self-evaluated.

Artists should register for a time slot to volunteer during the show

The Landfall Foundation allows photographs to be taken during the event. The Foundation, the Press, attendees, and others are welcome to photograph the event and the art. In addition, the Landfall Foundation maintains the rights to use photographs of the art and the event for future marketing or promotional pieces.

Upon entering the show, and by submitting payment, artists are agreeing to the terms and conditions as outlined in this Prospectus.

EXHIBITED ARTWORK ELIGIBILITY

Artwork must be solely of the artist's creation and design and must be quality consistent with a fine art show.

No nudes or violent themes will be accepted.

Artwork must be original in conception, composition, and implementation.

No kits, copies, collaborative work, or workshop pieces will be accepted.

No replicas, giclée reproductions or any modified, imitated or copied art.

Must not have been exhibited in any previous Landfall Foundation Art Show.

2-D artwork upon drop off must be ready for hanging on the show display panels (weight maximum 15 lbs.).

See following hanging guidelines.

All artwork must be a shape and size and durable enough for manageable relocation.

RULES

Artists cannot hang/place/move any exhibition artwork (Landfall Foundation members, team and affiliates will do this on your behalf with the utmost care and professionalism).

Artwork that does not meet the criteria outlined herein will be refused/removed.

Artwork not ready for display will be refused and returned.

Chairpersons have final say - no exceptions.

Landfall Foundation, Country Club of Landfall (CCL), the art show team, and affiliates reserve the right to refuse artists and artwork entry and cannot be held liable for any damage or loss.

Artists must abide by the Landfall Foundation Art Show & Sale Prospectus, Rules, Entry Terms and Conditions, and all other guidelines as included herein, and on the Landfall Foundation website, or any additional Landfall Foundation communications.

SALES

The artist is committed to the sale price(s) listed upon registration.

A 30% commission will be taken on all sales.

All commissions are charitable tax donations.

Sales tax will be collected on the artist's 70% portion of the sale.

It is the artist's responsibility to file any sales tax collected with the appropriate tax form at the North Carolina Department of Revenue.

REGISTRATION

Registration will be available at www.landfallfoundation.org/artshow on Monday and Tuesday, May 23 and 24, 2022 from 8:00am - 7:00pm.

CONTACT

Email: artshow@landfallfoundation.org (please indicate what the email/call is about)

Chairs

Chris Pfund

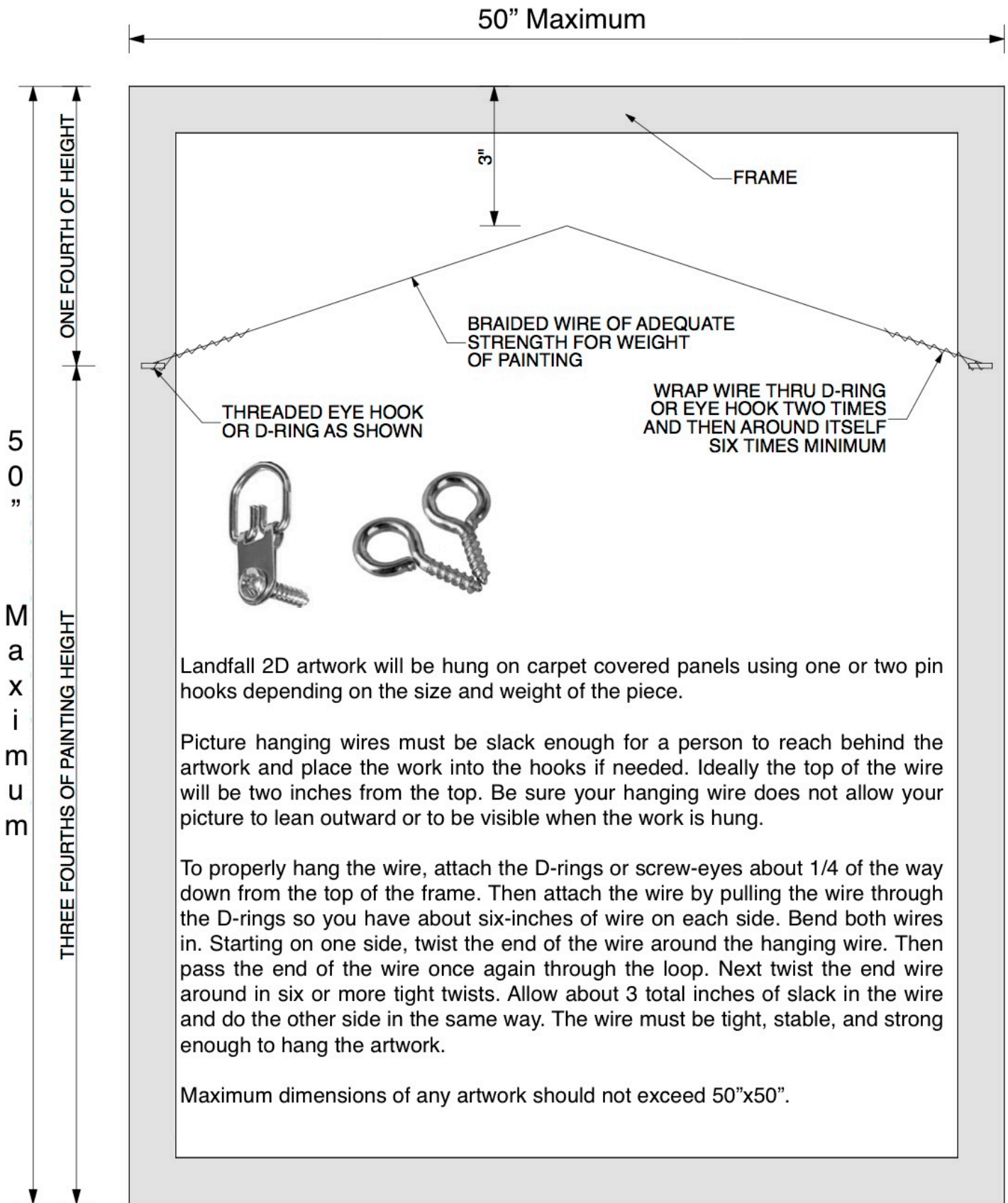
609-412-9667

Joe Hunt

908-267-2208

2D ARTWORK DETAILS

Exhibited Pieces	2 Maximum		
Mediums	Acrylic, Chalk, Charcoal, Collage, Crayon, Digital Art, Engraving, Gouache, Ink, Mixed Media, Oil, Pastel, Pen, Pencil, Printmaking, Textile Art and Watercolor Photography with digital alteration or photography without digital alteration (must not be produced on canvas, traditional paper or metal are acceptable) NO GICLEES, PRINTS, OR REPRODUCTIONS		
Size Limitations (Artwork/Canvas/Paper Only - Not Including Frame)	Width 48 Inches	Height 48 Inches	
Size Limitations To Outside Edge of Frame	Width 50 Inches	Height 50 Inches	
Diptych or Triptych	Must be connected and meet the 50" overall size limit		
Weight	15 Pounds Total Including Frames		
Plexiglass	Any piece >30" requiring glass (such as pastel or watercolor) must use plexiglass		
Professional Presentation	Quality Frames or 1.5" Gallery Wrapped Canvas or 1.5" Cradle		
Matts	White, Black, Off White, or Light Neutral Matts Only A thin color liner is acceptable		
Hanging	See detailed graphic at end of section In summary, no sawtooth hangers, must be securely wired, and professionally mounted		
Identification	Each Piece Must Have a Label With Artist's Name, Title of Artwork, Medium, Price and Size Affixed To the Back Upper Right Corner		
Binwork	10 Pieces Maximum, no frames allowed, must be packaged as described below		
Bin	<u>To Be Provided By the Artist at Art Drop Off. Affix Artist's Name Securely to Bottom of Bin.</u> Standard Medium Unit Size of 42" Height (When Closed) X 24" Width. Black canvas print rack only. <u>No Other Sizes or Types Will Be Allowed.</u>		
Maximum Size	Width 24 Inches	Height 24 Inches	
Wrapping	Binwork Must Be Enclosed in Krystal (or another brand) Seal Archival Art & Photo Bags		
Wrapped Canvas	Must have white foam core cut to fit to edge of artwork		
Linen Panels or less than 1" Wooden Panels	Hard white linen panels, wooden panels or cradled panels must be 1" or less. Do Not need foam core backing		
Paper	Must have white foam core cut to fit to edge of artwork		
Photos	Must have white foam core cut to fit to edge of artwork		
Identification	Each Piece Must Have a Label With: Artist's Name, Title, Medium, Price, Size, And "Original" or "reproduction" Affixed To Front Upper Right Corner		



View From Back

If your art medium is not listed above, and you are unsure if it can be in the show, please contact us before registering.

